



Interest Level: K-2

Reading Level: 1-2

Age Range: 6-7

Genre: Fiction

GRL: K

Lexile: 490L

Subject: Beginning

Chapter Books

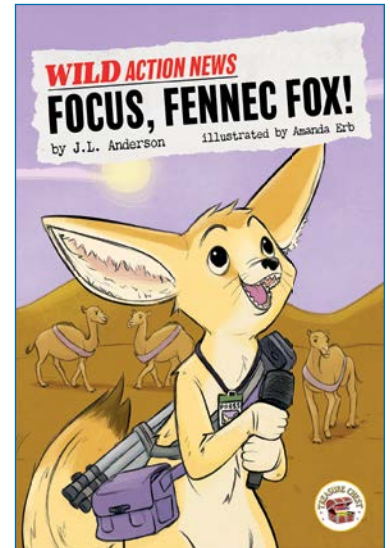
Pages: 32

Standards:

CCSS.RL.1.2

CCSS.SL.1.1

CCSS.W.1.8



LESSON OBJECTIVE

Students will be able to retell stories, including key details, and demonstrate understanding of their central message or lesson.

LESSON FOCUS: Central Message/Lesson

Tell students that sometimes when author's write books, they include a central message or a lesson. It is the BIG idea of the story. It is a life lesson that the author wants readers to learn. Central message can be similar to main idea, but it is not the same thing. Main idea is for non-fiction only. Another difference is that the main idea is often stated, while the central message is implied. You will need to make inferences from the clues provided in the story to piece together the central message.

BEFORE READING

ACTIVATING PRIOR KNOWLEDGE

Ask students to think about books that they have read at school or at home. Ask them if they have ever read a book or watched a movie with a message or lesson. Make a list on chart paper of the book or movie and the message or lesson that they learned from it.



PREVIEW AND PREDICT

Have students study the cover of the book. Ask them to describe what they see and share what they think they will learn in the book. Engage students in a book walk. Show them the table of contents, photo glossary, sample of pages and photographs.

AS YOU READ

Read the book aloud. As you are reading, pause and allow students to observe the photographs and any other text features that add meaning to the text. Stop and talk about any bold or unknown words. Discuss key details such as the characters, setting, problem and solution.

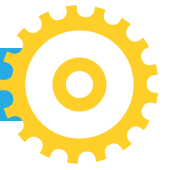
AFTER YOU READ

Have a class discussion about the key details in the book. Ask students to retell events from the story. Next, use the Story Elements Graphic Organizer to guide students in determining the central message or lesson of the story. Complete the characters and setting boxes as a class. Have students work in pairs or a group to determine what the story was mainly about and complete the beginning, middle and end boxes. Ask students to complete the last box independently. Once students are finished, discuss the central message or lesson as a class.

SUGGESTED AFTER READING ASSESSMENT QUESTIONS (Encourage students to look back in the text to support their answers):

1. What does a good news report cover?
2. Why did fox go to the den?
3. When did fox realize that he found his story? What happened?
4. What makes being a reporter difficult? Use evidence from the text to support your answer.

STUDENT EXTENSION ACTIVITY - FOCUS, FENNEC FOX



NAME: _____

DATE: _____

1. Complete the Story Elements Graphic Organizer.

Characters	Setting	
This story was mainly about...		
In the beginning...	In the middle...	In the end...
The story taught us...		

2. Complete the Alphaboxes Graphic Organizer.

Directions:

Using the book select words from the text that begin with each of the letters of the alphabet. You may also illustrate any chosen words. As an extension turn the paper over and write sentences using the words in your alphabox.

AlphaBoxes

Need More Space?
Grab a piece of scrap paper!

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P
Q	R	S	T
U	V	WX	YZ

